

Labour of Love***13 positions on invisible labour, gender power and societal equality***

Opening: Feb 27, 6–9 p.m.

Dates: Feb 27–Mar 14, 2026

Venue: roam projects, Lindenstr. 91, 10969 Berlin

Curated by Bettina Semmer, supported by roam-Team

What can be drawn from everyday life beyond the endlessly repeated cycles of washing up, shopping, cleaning and care? And who assigns value to this work? These questions form the conceptual foundation of an exhibition that examines the persistent gender pay gap, invisible labour, and the structural inequalities that continue to shape by female* artists' production and visibility, and ultimately, their livelihood.

For millennia, women have been responsible for the big and small things of our world - securing the continuation of human existence to provide an organized life, there is truly nothing that isn't directly connected to a woman's work, rarely receiving either recognition or financial compensation. This labour has long been framed as self-evident, natural, or voluntarily assumed. As a result, women have repeatedly been pushed out of respected professions and have often remained unseen or insufficiently acknowledged within institutional and economic structures. In the art world, the gender show gap and gender pay gap reflect the previously described status quo.

The exhibition addresses the conditions under which we live and work. We make decisions about whether or not to have children; we sustain artistic practices; and particularly as artists who are mothers, we often face precarious economic futures and the constant threat of poverty especially in old age. At the same time, the works presented approach everyday life as a field of wonder. They draw attention to the seemingly minor without losing sight of broader social and political contexts. By turning towards the small miracles embedded in daily routines, the exhibition seeks to expand their cultural and aesthetic value. This shift of perspective follows the idea of reevaluating these acts to keep a society running. The private and the political are inseparably linked, and this project brings the interconnectivity into focus.

Central to the exhibition is the dissolution of established separations: between male and female, large and small, public and private, visible and overlooked. By focusing on the inconspicuous, the works reveal forms of presence and awareness that often remain unnoticed. Elevating the taken-for-granted to the status of protagonist produces a subtle yet decisive shift in perception. Everyday rituals, gestures of care, and movements between macro and micro perspectives become strategies for assembling and encountering the artistic positions presented.

Artists

Solweig de Barry, Elisa Jule Braun, Paula Breuer, Roberta Cotterli, Josephine Hans, Maria Kallau, Sarah Loibl, Toni Mauersberg, Anna Nezhnaya, Sophia Novosel, Yurika Saito, Marta Vovk, Cora Wöllenstein

Exhibition Schedule & Programme

Friday, 27 February, 6–9 p.m.

Vernissage & Equal Pay Day
Opening speech at 7 p.m.

Saturday, 28 February, 12–6 p.m.

Soft opening with artists and curator in attendance

Saturday, 7 March, 12–6 p.m.

Extended opening hours
Panel discussion at 4 p.m. with Delia Keller, Marie van Bömmel and participating artist Marta Vovk

Saturday, 14 March, 12–7 p.m.

Extended opening hours
Children's painting workshop from 2–4 p.m.
Closing event from 4–7 p.m.

Exhibition Opening Hours

Thursday & Friday: 4–7 p.m.

Saturday: 12–6 p.m.

(except on the closing day, 14 March, when the exhibition remains open until 7 p.m.)

Additional visits by appointment.

Contact:

roam projects e. V., Lindenstr. 91, 10969 Berlin

www.roam-projects.eu

team@roam-projects.eu

Bettina Semmer

bettinasegger@gmail.com

+49 177 3339934

roam
projects e.V.