

WEEKEND DEDICATED TO AUDIOVISUAL WORKS AND MOVING IMAGES

# ROAMINALE #3 screen

23-24/02/2024

**DAY 1:**

**23/02/2024; 19:00**

***Gaia's Secret Passages***

Peeter Laurits, Martin Rästa, Kaiko Lipsmäe

***Kömlódi Lösz \ Yellow Soil of Kömlód***

Nemmivoltunk crew! \ We didn't do it Crew!

***Eliminated archive***

Polina Shcherbyna

***On Ugodnichestvo***

Yelyzaveta Burtseva

***Stories about Molecules and Light. 4 out of 16 videos***

Gabi Schaffner

***New Year, New Me***

Robin Ellis Meta

***Nothing***

Kiwa

***Silver Bullet***

Holger Loodus

***Habitat***

Peeter Laurits, Maido Hollo

***Carnaval Caimanera***

Nathalie Grenzhaeuser

***Powerplant – What Gives You Energy?***

Miina Barrera Pinochet, Lucia Westphal, Gahee Chung

***Where to start?***

Vasylysa Shchogoleva

***Wind in den Füßen \ Wind in the feet***

Kirstin Burckhardt, Nicole Wendel

***Shadow feeling***

Louiza Andrus



## ***Gaia's Secret Passages***

08:16

Peeter Laurits

Martin Rästa

Kaiko Lipsmäe

2023

There is no hell nor cave of horrors- the Underworld is Elysion, where the roots of plants intertwine with mycelia, everything grows through each other, bubbles, and decays in slow motion. Death is translated into birth and lulled back into the circle of life. The Underworld is a long open-eyed kiss and a kitchen of earthly pleasures.



## ***Kömlődi Löss \ Yellow Soil of Kömlőd***

10:56

Nemvöltünk crew! \ We didn't do it Crew!

2021

Kömlőd is a small town in Hungary, where you can find a special type of soil, called "löss". This is also the place where the Mudboy was born in a dirt hole and entered the life of six friends: a group seeking a gate out of everyday life through nature.

Video made by We Didn't Do It! Crew (Péter Bátor, János Brückner, Mátyás Falvai, Máté Fillér, Ottó Szabó, Márton Emil Tóth)



## ***Eliminated archive***

3:52

Polina Shcherbina

2020

In this video-work I explore the process of "getting back to the primary source". Going back to the previous layers and up to the bare canvas, I leave the pieces of different layers of paint there.

That's how I erase all the stories, textures and color balances created during various stages of my development as an artist. After I wash the painting, I see previous sketches and traces between the chunks of the paint still left of the surface. These traces symbolize the information that has been lost and can never be recovered. One can only guess what image may have been there. The peeling is a process of partial loss of information, it confuses all the shapes and colors and creates new combinations of spots that form a totally new composition.

Also from prisms of painting I think about eliminated history memory, about destroying humanism that we can see in total war time of modern world. It's time to understand all of senses in tragedy that goes by circle.

For that mission we need not forget about any tragedy of human history. In this ritual of washing painting I'm looking how everything changing on my eyes.



## ***On Ugodnichestvo***

14:05

Yelyzaveta Burtseva

2024

In her work ""On Ugodnichestvo,"" Yelyzaveta Burtseva engages into speculative world-building to construct a (quasi)utopian soteriology, modeling a situation of the elimination of the necessity of moral choice. Inventing mythologies of fictional technology/doctrine of ugodnichestvo (pleasing), she presents a `reluctant yet eerie agitation for one's potential childhood`, suggesting an escape from responsibility and guilt through delegation of life decisions to a theologized automation algorithm. This is a work in progress.

Yelyzaveta Burtseva is a speculative artist and filmmaker from Kharkiv, Ukraine, and a student of the Vienna Academy of Fine Arts.



## ***Stories about Molecules and Light. 4 out of 16 videos.***

Centerfold 0:41 min

In the Mountains 1:36 min

Lotus Receiver 1:25 min

Persuasion: 3:38 min

Gabi Schaffner

2023

"Tales of Molecules and Light" was filmed in November 2023 at the Botanic Garden in Vácrátót, Hungary. The series comprises 16 short videos, this exhibition presents four of them. All videos show plants in different stages and details, with subtitles that take the form of poems. My approach to the plant world of this garden was mostly on all fours, gravel cutting into my knees, half-sentences unfurling at the edges of the paths.

Camera, text, sound and editing: Gabi Schaffner

Additional samples / contributions:

Centerfold: Granular sound – lucyp123, 2021

In the Mountains: Prepared piano – Elo Masing, 2023

Lotus Receiver: Earth nose whistler recorded in stereo by Cluster 3 and 4 – Space Audio cc

Persuasion: Analogue Birds – Sarah Washington 2014; Piano – Anonymous, Finland 2008



## ***New Year, New Me***

10:48

Robin Ellis Meta

2019

"New Year, New me" is influenced by critical Instagram documentary photography and vlogging, which is another research of exploratory archive materials and publications of the artist Robin Ellis Meta.

The video work deals with topics like cyber-loneliness, creation in the digitalized world and avatar based virtual identities. Meta expresses the last through finished and unfinished visuals, by creating a correlation that loses all need for a finished end product. Meta's work is an ongoing site-specific process.

Directed, filmed, edited:

Kelli Gedvil & Kristen Rästas & Anu Lehis

Supported by:

Cultural Endowment of Estonia





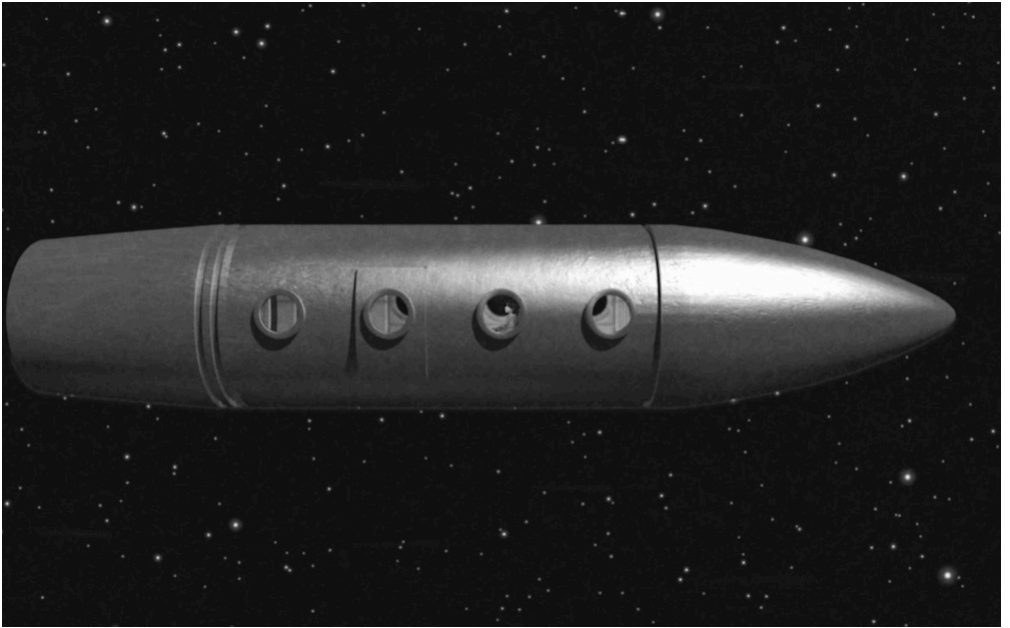
## ***nothing***

07:25

Kiwa

2014

film is the most normative of all arts — it allows us to “put the picture together”, to see the big plan. moving back that exact known road, our picture of reality has been destabilized in the collage movie “nothing”. similar to an archivist, film snippets which contain the phrase “nothing”, anti-thing, void, emptiness, have been collected. by pushing the scissors into the film reality, the blindfold of the false Reality is taken off and we, due to the iconized film stills, are left alone with the arbitrary meanings of “comic book fragments”. the visual from the cine film is deconstructed and decontextualized, the vacuum of meaning behind the frame becomes the new mantra. by decontextualizing “nothing”, we deconstruct the normative world-view, the mediated reality.



## ***Silver Bullet***

7:30

Holger Loodus

2023

"Silver Bullet" is a video essay about a rifle bullet lost in space. A closer look reveals that a solitary character lives there inside. There's no answer how they got there, where they're going or what they're thinking. At the same time, inevitable processes and strange events are taking place. The author plays with the idea that whether such phenomena take place inside every bullet on its journey.

The video was originally created for the exhibition "Silver Bullet / Dinner for Four" in Vaal Gallery, Tallinn (2023).

Camera and post-production: Sander Põldsaar

Sound: Katrin Enni

Passenger: Aaron Adam Bluds

Supported by Cultural Endowment of Estonia



## ***Habitat***

04:00

Peeter Laurits

Maido Hollo

2013 / 2023

A meditative view of outer space, where a metaplaneet, formed from a log bored by bark beetles, spins like an endless knot. The bark beetle catacombs remind of subway tunnels, at night-time, city lights are lit there. Originally, this piece is a VR loop.

## CARNAVAL CAIMANERA

By Nathalie Grenzhaeuser



### ***Carnaval Caimanera***

11:40

Nathalie Grenzhaeuser

2020

Caimanera is a small Cuban town in the southeast of the island. The town is located in the military restricted area and in the immediate vicinity of the US military base of Guantánamo Bay.

The video work thematizes the place against the background of a three-day and three-night Carnival, a folk festival between music, funfair and beer.



## ***Powerplant – What Gives You Energy?***

05:45

Miina Barrera Pinochet, Gahee Chung, Lucia Westphal  
2023

Humans breathe in and out.

Powerplant is combusting and expelling.

Earth and Plants breath, absorb and convert.

The video project is inspired by the intertwining of nature and man- natural and artificial coexistence. The idea started from the English term: Powerplant, which in direct translation means energy-power-factory, while the word plant obviously also means vegetation. This is an interesting twist of language that we would like to dissect further.

Based of Kasseler Kraftwerk and the thick forest brush in its surroundings.

Directed and edited:

Miina Barrera Pinochet, Gahee Chung, Lucia Westphal



## ***Where to start?***

03:23

Vasylysa Shchogoleva

2023 / 2024

Where to start?- is the question of a three-part audio-visual essay through which I try to stitch together the realities [after the full-scale invasion of my Homeland on 24.02 & the present, or potential future] and two cities [Berlin & Kharkiv]. In the first part I invite you to travel with me to Kharkiv. Then we will return to Berlin, where I will read you an entry from a diary. The third part serves as a final visual connector between the people and places as one painting finds itself in two places at the same time: on the streets of Kharkiv and in the Projektraum Künstlerhaus Bethanien in Berlin. I start there, where I find myself in the process of making. And where do you start?

Video (part 1 & 3): Vasylysa Shchogoleva

Video (part 2): Alesia Bolot

Audio (part 1 & 2): Vasylysa Shchogoleva

Audio (part 3): The Doors- Riders on the storm

Photo (part 3): Elena Chizhova, Iryna Pavliuchenko, Dmitro Pelipenko, Anna Kebe

thanks to my family & friends for their support



Are you leaving?

## ***Wind in den Füßen \ Wind in the feet***

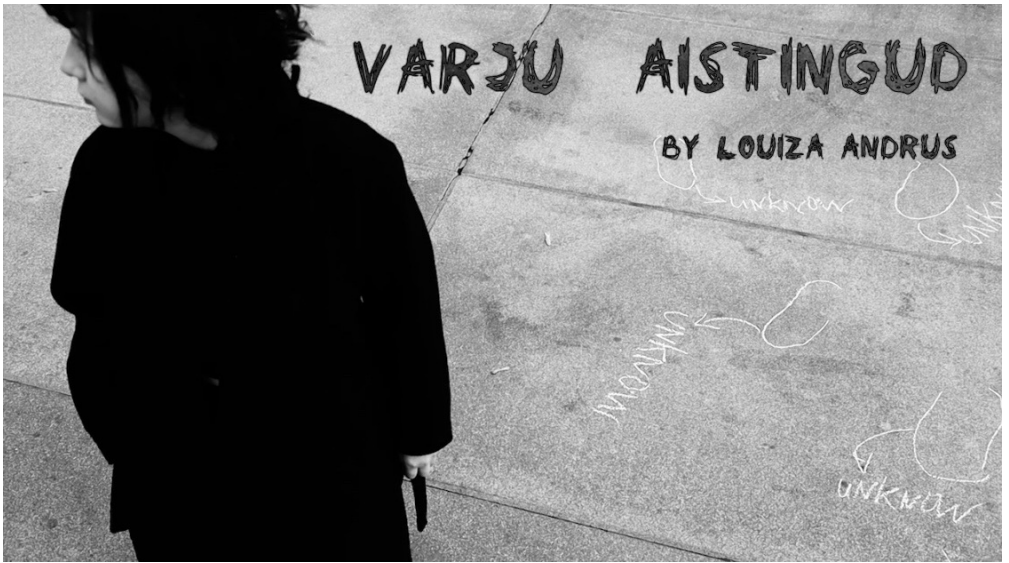
11:29

Kirstin Burckhardt, Nicole Wendel

2022

Wind in den Füßen [Wind in the feet], camera and sound: Max Hilsammer, editing: Kirstin Burckhardt, Nicole Wendel, Max Hilsamer, 4K-Video, Stereo

What role does the body play in friendship? Isn't friendship the kind of relationship that's emotionally intimate without being physically intimate? But then what happens when two performance artists decide to explore how friendship can become an artistic material itself? The video "Wind in den Füßen" ["Wind in the feet"] by Kirstin Burckhardt and Nicole Wendel invites the viewer into their dancing dialog between body and language, between strong tenderness and tender strength. Constantly searching for a balance, they take inspiration from flying birds and their complex dance in the skies.



## ***Shadow feeling***

06:29

Louiza Andrus (Nikolaieva Yelyzaveta)

2022

This is my second work dedicated to the tragedy in Hiroshima, the first was destroyed as a result of a Russian missile hitting my district in Kyiv. I return to this topic again and again because of Russian terrorist activities in Ukraine

Russia more than once threatened Ukraine with an atomic strike, occupation nuclear facilities, such as the Chornobyl NPP and the Zaporizhzhya NPP, which cannot be called anything other than nuclear blackmail. As a result of these terrorist actions, we have a threat to a large part of Europe.

With this social experiment, I want to convey the thoughts and feelings of a million Ukrainians. To emphasize the indifference of the war and aggression of Russia to the personality and own experience of those killed in hostilities.



**DAY 2:**

**24/02/2024; 19:00**

***ludo\_2***

Lioba von den Driesch

***;paranoia publishing***

Kiwa

***Second Earth***

Ivar Veermäe

***The Wild Hunt***

Alexei Gordin

***Harm Contradiction***

Julian Larger

***The Browse***

Sten Saarits

***Gate X***

Lioba von den Driesch

***Water Rises***

Peeter Laurits, sound: Ann Reimann

***Fog of War***

Anna Manankina

***Scattered and Found Files***

Kelli Gedvil, sound: Natalia Wójcik

***am i a joke to you***

Kristen Rästas

***last supper***

Lioba von den Driesch

***30 Years of Optimism***

Alexandru Mihai Budeş, Lisa Marie Schmitt



## ***ludo\_2***

01:35

Lioba von den Driesch

2016

The principle of the board game "Ludo" is applied to the struggle for survival and competition, to the luck and strategy of humans: Game characters in primary colors embark on a journey across unsafe islands over dark water, there is no turning back and no land in sight, not only dice fall.

Concept/animation/postproduction: Lioba von den Driesch

Sound patterns: [freesound.org](http://freesound.org)

medienwerkstatt kulturwerk des bbk berlin



## ***;paranoia publishing***

04:59

Kiwa

2015

The video is a by-product of the experimental publishing project ;paranoia. ([www.paranoia.ee](http://www.paranoia.ee)) 60 books have been published and approx. 70 performance and presentations have been organized, the documentation of which has been used in the video. The voice over text is the publisher's manifesto. The word “;paranoia” comes from fenno-ugric words “para” – “absolute” and “noid” – “shaman”.

Directed by Kiwa

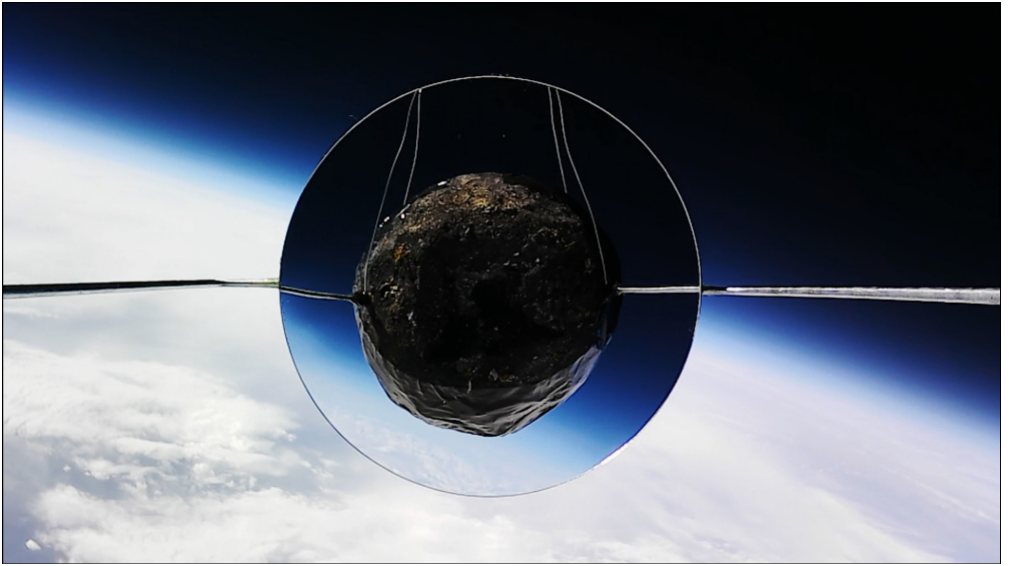
Music by Indrek Palu & Kiwa

Voice by Silvia Sosaar

Camera by Jüri Šestakov, Tõnis Liivamägi

Edited by Jüri Šestakov

Actors: Paavo Matsin, Maria Kriisa, Mari-Liis Kriisa, Jaan Malin, Kiwa, Silvia Sosaar, Martiini, Mirjam Hinn, Kärt Rebane, Hanno Soans, Kaija Kängsepp



## ***Second Earth***

11:41

Ivar Veermäe

2023

A strange spherical object floats through the clouds, higher and higher. At one point you can even see the curvature of the Earth. Then suddenly something happens and the object starts to fall. Through its eye- the camera lens in the middle- you can see what is in front of it, behind it and the object itself.

The work is based on experimental process, whereby the object reached approximately 30 km of height in the stratosphere. It generates direct visual connection between the ground and the stratosphere, between a local place and the globe. Second Earth is a DIY research in the stratosphere, that acts as a protective layer for the oxygen based life, that at the same time is a place where carbon dioxide is accumulating, causing thereby climate warming.



## ***The Wild Hunt***

5:45

Alexei Gordin

2023

The short film was made while staying in the Muhu Art Residency and in a way continues my video performance filmed in 2017, where art and capitalism are given human bodies. Both concepts play a huge role in our lives and both use human bodies to realize their potential. Despite this, both art and capitalism are simply disembodied ideas, visions of the material and immaterial world. In *The Wild Hunt*, these ideas are embodied in the form of an animal and a hunter. Two rather clichéd antagonists find themselves in a surreal situation where their original selves are rethought.

Author and Director: Alexei Gordin

Camera: Andrey Kulpin

Sound: Alexei Gordin

Capitalism: Veiko Shevtschuk

Art: Alexei Gordin

Project Assistant: Kristina Koobak



## ***Harm Contradiction***

05:00

Julian Larger

2024

"Harm Contradiction" is a bold exploration of self-identity amidst the chaos of societal norms. The short film navigates the complex terrain of self-harm and disordered eating, casting a harsh light on the journey to the acceptance of self.

Artist: Julian Larger

Director: Julian Larger

Editor: Julian Larger

Assistant: Raphia Lina Zouaoui

Music: Beethovens Moonlight Sonata, Gregor Quendel



## ***The Browse***

10:40

Sten Saarits

2023

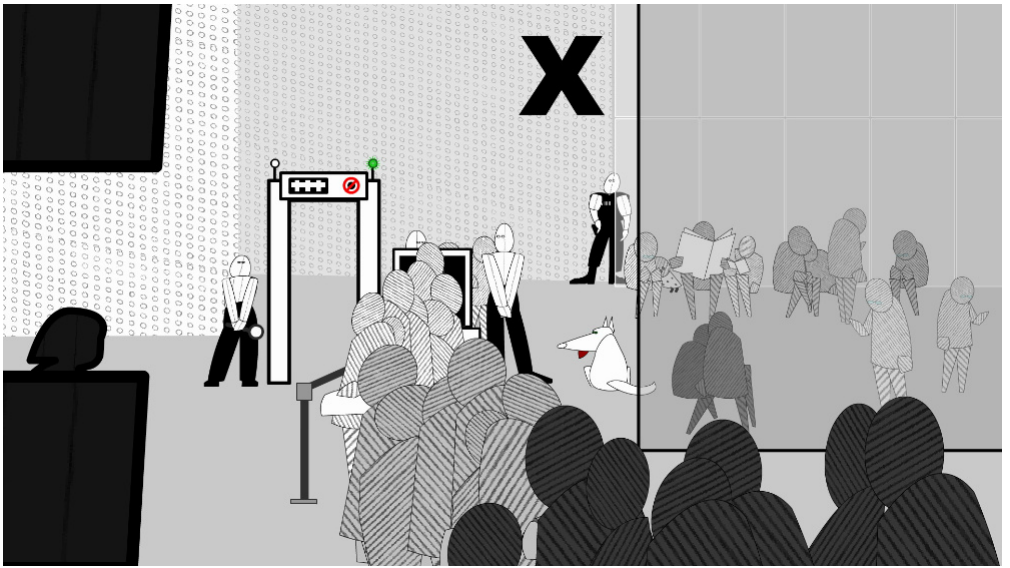
The video, titled *The Browse* captures the meandering journey of various characters within a shopping center. Delving into the realm of idleness and introspection, the film navigates through the blurred backdrop of advertisements and commercial choices. As the day in the shopping center winds down, the once bright lights begin to dim. A pivotal shift occurs in the middle of the video, transforming the idle mental space into a tangible, dreamlike landscape. The characters remain oblivious to this change, continuing their aimless traversal. The setting changes into cropless fields, creating a surreal atmosphere that maintains the essence of idleness and aimlessness.

(This work is part of the *Absentia* Trilogy including 3 video installations: *The Wait*, *The Stream* and *The Browse*)

Actors: Alo Suursaar, Carmen Kalata, Egle Ehtjen, Erko Ever, Hanna-Liisa Lavonen, Ian Simon Märjama, Janno Lepind, Kelli Gedvil, Madli Kadakas, Markus Tiitus, Mart Joost, Martin Loik, Mirjam Proos, Sven Sosnitski, Tiina Vändre

Production assistant: Egle Ehtjen

Colour correction assist, camera assist, set photographer: Erko Ever



## ***Gate X***

04:14

Lioba von den Driesch

2020

A traveler falls into the vortex of tightened security controls and does not get away with it unscathed but at least lightly.

Concept/animation/postproduction: Lioba von den Driesch

Sound patterns: [freesound.org](https://freesound.org)





## ***Water Rises***

02:51

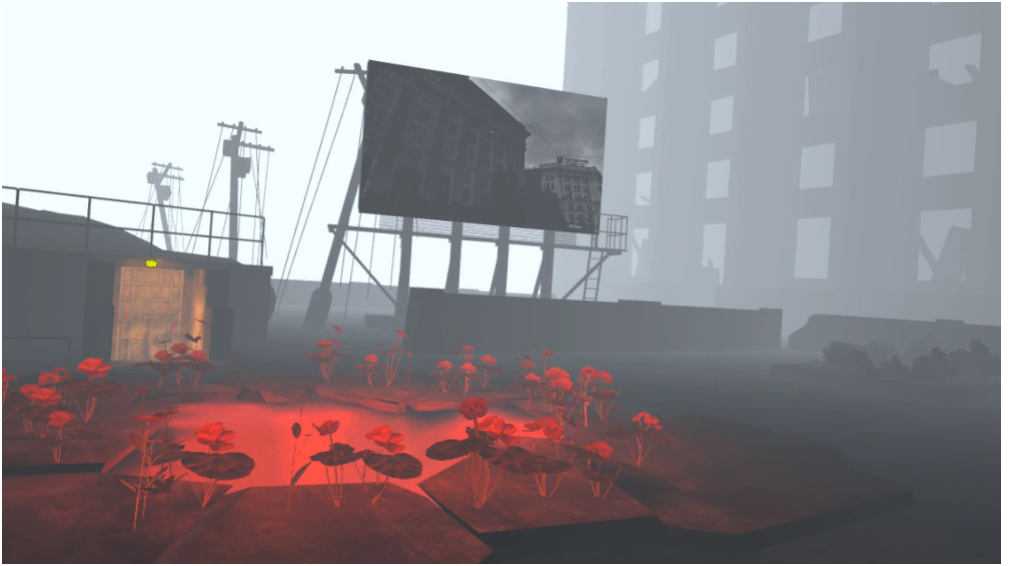
Peeter Laurits

Sound: Ann Reimann

2022

The video was filmed in the Arctic Ocean, at Europe's northernmost lighthouse in Slettnes, Norway. To capture the extatic dance of algae and not the dynamics of the diver, I used a tripod on the seabed.

Forests of arctic algae. Ice melts, waters rise, pollution increases. The tension builds.



## ***Fog of War***

04:14

Anna Manankina

2023

In *The Fog of War* Anna Manankina takes its viewer to experience the terrors of war in Kharkiv, Ukraine. As the story unfolds, always keeping the viewers at the center of this small universe, they inevitably imbue in the surroundings.

The video materials for this work were recorded by family members of the artist, who are still based in the city, despite the invasion. The VR experience doesn't try to copy reality, it rather embodies a memory of Kharkiv, documenting its present landscape mutilated with war wounds. The experience of following the destruction of one's own home from a distance in a mediated way, through photos and videos, led to a split perception of reality: to a fog of war.

Director, Script, Storyboard, Audio narration: Anna Manankina

Animation & Software Development: : BCAA Studio- Michal Plodek , Šimon Levitner

3D Artist: Šimon Levitner

Sound design: BCAA Studio

Curator: Lívía Nolasco-Rózsás

Special thanks to: Beyond Matter, ZKM Center for Art and Media.



## ***Scattered and Found Files***

07:03

Kelli Gedvil, Natalia Wójcik

2022

The video work "Scattered and Found Files" deals with a narrative in which a fictional character explores the nature of a person after the end of the world through virtual forgotten files. All that remains of the human-made structures are ruins and cloud-stored data collections that show the real and artificial memories presented on social media.

Sound design for the video work was produced by Natalia Wójcik.



## ***am i a joke to you***

06:25

Kristen Rästas

2021

“am i a joke to you” is a video performance by Kristen Rästas. The self-ironic video is a reflection on the cultural world, where artists often don’t have social security but are expected to work for free. The feeling of juggling between double lives of what is too personal and what is professional, unavailability of a seriously functioning salary system, being constantly misunderstood within the work field and the never ending blinding race to success create conditions where one can easily lose touch with their true self. The act of putting on a disguise questions whether to break free from these artificially created standards of keeping up an appearance or to submit to them in an oversaturated way.



## ***last supper***

01:54

Lioba von den Driesch

2013

The story initially follows Leonardo da Vinci's painting and his notes on it (One who drank and put the cup in its place ...), but later goes its own way. It's about saintly teachers and disciples complemented by mistrust and betrayal in a world of tight-knit communities

Concept/animation/postproduction: Lioba von den Driesch

Sound patterns: [freesound.org](http://freesound.org)

medienwerkstatt kulturwerk des bbk berlin



## ***30 Years of Optimism***

43:43

Alexandru Mihai Budeş and Lisa Marie Schmitt

2021

“30 Years of Optimism” interweaves the socio-political phenomenon of the premiere Michael Jackson concert in Eastern Europe, the first visit of a Western megastar to Romania after the Revolution, along with the story of Florian Istrate, former owner of a porcelain manufactory in Alba Iulia, Transylvania.

In the mid-90s, Istrate was contacted by Michael Jackson’s manager, for a commission of over 100,000 porcelain figurines of the King of Pop decorated with gold and platinum. The video installation documents a story of expectation, disappointment, and failure, in a world that supposedly can only be saved by Michael Jackson, a symbolic figure of the West with the bright aura of a saint.

The title of the project, “30 Years of Optimism” (original title: 30 de ani de Optimism) quotes a Romanian Coca-Cola advertising campaign from 2021 referring to the fall of communism as well as the import of Coca-Cola products.

The film has been realized with funding from the Berlin Senate Department for Culture and Europe.

ROAMINALE #3 SCREEN IS DEDICATED TO AUDIOVISUAL ARTWORKS  
AND MOVING IMAGES. THE AIM OF ROAMINALE IS TO BRING  
FURTHER VISIBILITY TO WORKS OF VARIOUS TOPICS OF CONCERN  
AND AS WELL ARTISTIC CREATIVITY WITHIN DISTINGUISHABLE  
VISIONS OF EACH PARTICIPANT.

ROAMINALE #3 SCREEN IS THE THIRD EVENT  
IN THE SERIES AND IS SHOWING A SELECTION OF  
SHORT FILMS AND VIDEO ART IN A VARIETY OF GENRES.  
THESE ARE PRESENTED AT THE PROJECT SPACE  
IN THE FORMAT OF A TWO DAY PUBLIC SCREENING EVENT  
AND ADDITIONALLY STREAMED  
ON THE WEBSITE OF THE ASSOCIATION.

*roam*  
projects e.V.

LINDENSTRASSE 91  
10969 BERLIN

WWW.ROAM-PROJECTS.EU  
2024